

Rebecca Vickers

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[Education]

- 2014 Silpakorn University, Bangkok, Thailand
MFA Visual Art - Faculty of Painting, Sculpture and Graphic Arts
- 2007 University of Wisconsin-Madison, Madison, WI, USA
BS Fine Arts - Academic Honors

[Selected Projects / Exhibitions]

- 2019 Per Se Per Form, Arts + Literature Laboratory, Madison, WI, USA
Objectified, Czong Institute for Contemporary Art Museum [CICA], Seoul, South Korea
Art Teleported, Brooklyn, NY, with CICA Museum, Seoul, South Korea
- 2018 Quid Pro Quo pavilion / Bangkok Biennial, Bangrak Bazaar, Bangkok, Thailand
A/PART pavilion / Bangkok Biennial /with LIV_ID Collective, Bridge Art Space, Bangkok, Thailand
Keepsake, a mobile video art experience / with the French Embassy, Bangkok, Thailand
- 2015 Small Things, Vin Gallery, Ho Chi Minh City, Vietnam
PARP-PIM, Kalwit Studio & Gallery, Bangkok, Thailand
Wood-Could, Kalwit Studio & Gallery, Bangkok, Thailand
SAME : DIFFERENT, Yeo Workshop, Singapore
Threshold Part 2, Bridge Art Space, Bangkok, Thailand
SIG[X]NATURE, Chamchuri Art Gallery, Bangkok, Thailand
- 2014 evidence_signal_gesture_cue->, MFA thesis exhibition, The Space, Bangkok, Thailand
EXOTIKA, Sanam Chadra Art Centre, Silpakorn University, Nakorn Pathom, Thailand
- 2013 Propaganda for Mental Movement: PINdROP Project, Attic Studios, Bangkok, Thailand
- 2012 Art and Community Project: Movement in Transition, The Art Centre of Silpakorn University
Bangkok, Thailand
Propaganda for Mental Movement: Ad Campaign, The Drawing Room, Bangkok, Thailand
- 2011 Landscape Painting Exhibition, PSG Art Gallery, Silpakorn University, Bangkok, Thailand
- 2010 Strassenkunst: An International Exhibition Inspired by Graffiti, Fable, Davis and Foley Galleries
Artspace, Richmond VA, USA
- 2005 IDEX- The Search for the Great Idea, Red Gym Gallery, Madison, WI, USA

[Curatorial]

- 2019 TRADE, with LIV_ID Collective, Bangkok, Thailand
Pockmark, a mobile video art experience / with LIV_ID Collective, Bangkok, Thailand
- 2018 I Must Confess, with LIV_ID Collective, Bangkok Underground Film Festival, Bangkok, Thailand
Quid Pro Quo pavilion, with LIV_ID Collective, Bangkok Biennial, Bangkok, Thailand
Vital Capacity, with LIV_ID Collective, Ferry Gallery, Bangkok, Thailand

[Selected Experiences]

- 2017 - present Co-founder, LIV_ID Collective, Bangkok, Thailand
- 2016 - present Visual Arts Instructor, Mahidol University International Demonstration School
- 2014 - 2019 English Editor, art4d Magazine, Bangkok, Thailand

[Publications]

KHONKAEN MANIFESTO, art4d Magazine No.265, January, 2019: 50-55.
WHETHER IT IS ART OR NOT, art4d Magazine No.243, December, 2016: 16.
SEKEPING JUGRA, art4d Magazine No. 240, September, 2016: 18.
NEVER THE SAME, art4d Magazine No. 240, September, 2016: 58-60.
THE SHOW IS YOURS, art4d Magazine No.239, August, 2016: 20
PON DING, art4d No. 237, June, 2016: 18.
THE CHARACTER OF YOR, art4d No.236, May, 2016: 58-59.
WHAT KIND OF PAINTING WILL YOU BE MAKING IN THE FUTURE?, art4d No.236, May, 2016: 72-76.
NEW OLD STOCKS, art4d No.235, April, 2016: 55-72.
STUDIO BIKIN, art4d No. 234, March, 2016: 80-83.
STONE PASSION, art4d No. 233, February, 2016: 32-34.
TALK TO ME, art4d No. 233, February, 2016: 18.
RITUAL AS METAPHOR, art4d No. 232, December, 2015: 78-83.
DIA PROJECTS + STUDIO, art4d No.232, December, 2015: 96-99.
SAN ART, art4d. No.232, December, 2015: 92-95.
PARTICIPATORY SOCIAL EXPERIENCES, art4d No.232, December, 2015: 86-87.
A FLAGSHIP MODEL, art4d No. 232, December, 2015: 84-85.
THE ART OF LOOKING, art4d No. 232, December, 2015: 20.
FOR FOLLOWS STORY, art4d No. 231, November, 2015: 30.
MAKING CONVERSATION, art4d No.230, October, 2015: 34-46.
SOCIAL ARCHITECTURE, art4d No.230, October, 2015: 26.
WEARABLE SCULPTURE, art4d No.229, September, 2015: 32-34.
THE ART OF NEGOTIATION, art4d No.229, September, 2015: 26.
ART TO DINE FOR, art4d No.228, August, 2015: 16.
CONTEMPORARY ISSUE, art4d No.228, August, 2015: 16.
BETWEEN THE TWO [OR MORE], art4d No.228, August, 2015: 32-34.
SPACE FOR EVERYONE, art4d No.227, July, 2015: 34.
THE NEW ART STARTUP, art4d No.227, July, 2015: 28.
SEEING AND BEING SEEN, art4d No.220, November, 2014: 62-65.
MONEY FAKETORY, art4d No.220, November, 2014: 22.
THE GENTLEMEN'S PRESS, art4d No.219, October, 2014: 16.
LET THEM LOOK, art4d No.216, July, 2014: 29-30.
WHY NOT LIVE A GOOD LIFE?, art4d No.215, June, 2014: 18.
HOTEL ART FAIR, art4d No.215, June, 2014: 24.
LOST IN SOUTH EAST ASIA, art4d No.213, April, 2014: 29-30.
TO UNDERSTAND IT IS TO MAKE IT, art4d No.213, April, 2014: 20.
THINGS THEY'VE MADE, art4d No.212, March, 2014: 38-41.
STONE, PAPER, SCISSORS, art4d No.212, March, 2014: 16.
JUST ONE MINUTE, FOREVER, art4d No.211, January, 2014: 64-68.
EQUILIBRIUM, art4d No.209, November, 2013: 22.
COLLECTING NEW STORIES, art4d No.209, November, 2013: 36-38.
TRANSTRUCTURITY, art4d No.208, October, 2013: 24.
UNDER CONSTRUCTION, art4d No.208, October, 2013: 18.
INTERDISCIPLINARY ART COLLECTIVE, art4d No.207, September, 2013: 16
EVERYTHING HAS ITS OWN NATURE, art4d No.207, September, 2013: 24
BACK TO THE CAVE, art4d No.204, June, 2013: 36-40.
CONNECTING LIFE, art4d No.206, August, 2013: 52-54.
WHAT WILL YOU LEAVE BEHIND, art4d No.202, April, 2013: 20.

[Awards]

2015 Studio Break - Awarded in Annual MFA Competition